

HELLO AGAIN

VOL 18 NO. 1

JAN-FEB 1987

A PERSONAL NOTE: Many thanks for the holiday cards. Karen and I hope you all had a very happy holiday and will have a New Year full of pleasant surprises. Greg Jackson has sent Christmas cards for many years, each with a vintage Christmas seal and one or two captioned photographs of a celebrity taken with Greg. This year Eve Arden and Gale Gordon were sent.

A 3-page supplement to my Circulating Show Log is now available (Sup 2) for a SASE.

CONVENTION '87: Preliminary plans have been made for our next convention. Dates are Oct 23-24 at Holiday Inn - North, Newark, NJ. Cost for Friday is \$27 for entire day and banquet (12 noon - 11 pm); Saturday is \$36 (9 am - 10:30 pm.). Daytime only for Friday still is \$7; Saturday is \$8. Rooms are still \$55/60. When you register, let me know room details. I will reserve them with Holiday Inn. Special guests under consideration are Les Tremayne, Gale Storm, Edith Meiser, Candy Candido, John Archer, Veola Vonn, Bill Zuckert, George Petrie, Alice Frost, Elliott Lewis, Howard Duff, Jackie Kelk, Mason Adams. Several news people and quiz show personalities are also possibilities. Shows being considered for re-creations are Thin Man, Sherlock Holmes, Big Town, Quick as a Flash, Gangbusters, FBI in Peace and War. Workshops considered are: Women in radio; Detective panel; Quiz show panel; Halls of Ivy; Gateway to Hollywood; News panel; panel with writers, producers, directors; AFTRA panel. Dealer's tables will still be \$25 each. We will again have a program book with ads. Ad information will be sent at a later date. All registration may be made now. Mail to Jay Hickerson, Box 4321, Hamden, CT 06514. Make checks out to FOTR (Friends of Old-time Radio). If you wish to run a panel or workshop let me know.

CONVENTION '86: If anyone wants video tapes of past conventions (1985 or before) contact Ken Piletic, 705 So. Oltendorf, Streamwood, IL 60107. For audio tapes of previous conventions contact Bob Burnham, Box 39522, Redford, MI 48239. No word yet on tapes of either kind or pictures for 1986 convention. Handling video tapes is Don Ramlow, 4404 Pittsford Dr, Portage, MI 49081; audio tapes is Bob Burnham; pictures is Bob Burchett, 10280 Gunpowder Rd, Florence, KY 41042.

RADIO IS ALIVE AND WELL: JOHN DUNNING, after 12 years of broadcasting OTR in Denver, made his last broadcast in November. He is concentrating on a new book. His programs also included many interviews and it will be missed in the Denver area...CARL AMARI broadcasts "When Radio Was" on Telstar 303, Transponder 18, audio 5.94. He is on weekdays 3:00 pm and 1:00 am...The National Broadcast Museum is now called The National Museum of Communications and will be completed March, 1987. Bill Bragg is still involved with this and its satellite station which is now called The Yesterday USA Superstation. It went on the air Dec 28 1986. It will be in operation from 6:00 pm to 6:00 am CST. Shows will include ones by Bob Burnham and Carl Amari. Tune SPACENET 1, TRANSPONDER 21, Audio 6.2...STEVE ALLEN will replace William B Williams as host of WNEW-AM's Make Believe Ballroom...AFTRA will celebrate its 50th anniversary this year and is looking for material for a special anniversary issue of AFTRA Magazine. Material can be letters, photos (originals will be returned), old contracts,

() If box is checked, \$10 is due for another year.

anecdotes, bits of AFTRA history. Material can be sent to AFTRA Magazine, % Dick Moore and Associates, Suite 907, 1560 Broadway, NYC, NY 10036.

The Museum of Broadcast Communications is scheduled for opening in April of this year. You can share in the support of Chicago's museum by sending \$25 or more to Museum of Broadcast Communications, 800 South Wells St, Chicago, IL 60607 (312) 565-1950. The radio collection portion will be assembled by Chuck Schaden...Woody Allen is starring in "Radio Days" which just opened. This movie is set in the 1940's and it pays tribute to radio's golden age...WOR is celebrating its 65th anniversary with 65 days of special programming, culminating on Mar 14 and 15 with several old-time radio shows being broadcast.

PUBLICATIONS RECEIVED: NEW PUBLICATION; POW-WOW (for fans of Straight Arrow). For issue #2 send 54 cents worth of stamps along with name, address to Bill and Teresa Harper, 301 E Buena Vista Ave, Augusta, SC 29841.. SPERDVAC, Nov-Dec 86; article on the Aldrich Family by Ezra Stone; also several pages of tributes to Virginia Gregg and Frank Nelson by many of their colleagues including Les Tremayne, Parley Baer, John Dehner, Carlton E Morse, Olan Soule...NOSTALGIA DIGEST, Feb-Mar, article on Elliott Lewis.

BOOKS and MAGAZINES: HOLY MACKEREL: THE AMOS & ANDY STORY by Bart Andrews and Ahrgus Julliard, Dutton, NY 1986; \$17.95 incl. postage. Order from E P Dutton, % New American Library, 120 Woodbine St, Bergenfield, NJ 07621. The book's main focus is on the tv program and the controversy surrounding it. It does cover the radio years...ORSON WELLES-A BIOGRAPHY by Barbara Leaming, CPW, 1985, 562 pgs., \$19.95 is available from JERRY THREATT, 6514 Wycliff Pl, Charlotte, NC 28210. Jerry has 6 books which he will trade for 3 1800ft reels of shows. He will supply the tape. Send him your listings if interested...THE OTHER SIDE OF THE MICROPHONE by Owens Pomeroy will again be available in April from Bob Burnham (address above).

CONVENTIONS: The Cincinnati Old-time Radio Club is having its first annual convention on May 1, 1987. No details yet. Bob Burchett can be contacted for information (address above).

SUSPENSE: My original SUSPENSE Log was written in 1971. I have now computerized it with many revisions and additions. It lists date, title, and up to two performers when known. The cost, with an introductory part listing directors, producers, musicians, sponsors and other important information is \$8.00. This includes a chronological list and an alphabetical list.

NEW SHOWS: 16 new Dick Tracy (details below); Many Light's Out beginning to surface through Metacom. As you get new shows that are circulating, please let me know so I can mention them.

LOGS: I still have copies of my log of Circulating Shows (\$17) and its 22-page supplement (\$8). Both for \$23. As mentioned above, supplement #2 available for a SASE.

NEW ADDRESSES: TOM PRICE, Box 1661, Salinas, CA 93902...RICHARD ARNOLD, 605 South East, California, MO 65018. Richard has 22,000 shows and does some selling for \$5.00 a reel...H J JONES, 4741 35th SW, Seattle, WA 98126...WILLIAM COOMBS, 43-B Rich St, Waltham, MA 02154

NEW FRIENDS AND RETURNEES: JOHN COLLINS, 2474 Paradise Village Way, Las Vegas, NV 89120...JERRY ALEXANDER, 7311 McCormack Dr, Hixson, TN 37343. ..DR. VIC MOORE, 5122 Cortez Ct, Delray Beach, FL 33445...ALAN CHAPMAN, 70 Gregory Rd, Framingham, MA 01701...HAROLD BROWN, Box 489, Avon Park, FL 33825...ROBERT SHEPHERD, 129 Highfields Rd, Abington, MA 02351...PHILIP PELTON, 416 68 St, Brooklyn, NY 11220...DON OSBORNE, 731 E Lime, Lakeland, FL 33801..SAM KRIESEL, 432 Meadowbrook Ave, Ridgewood, NJ 07450...WALTER KEEPERS JR, 6341 Glenloch St, Phil, PA 19135. Walter has an extensive collection of big bands and vocalists on tapes, 78's, transcriptions and LP's.

OLD FRIENDS: GARY DUDASH, Box 192, Babylon, NY 11702 has used, paired (2) Sony Ferrite-headed reel decks with an equalizer, sold as a set for \$225 (Postal money order only). Also has new hi-speed double cassette decks with his personal modification addition of 4 pitch controls (\$85)...I have learned that Cort Parent Jr, a long-time trader and friend is very ill. If you want to send a card the address is Crompond Rd RFD 1, Peekskill, NY 10566...GEORGE BARKER (Radio Memories from the Attic) recently died. He was very honest in his dealings and will be missed...LARRY ROSSEN, 6245 No. Claremont Ave, Chicago, IL 60659 wants many video movies including Whistler with Richard Dix, Saint with George Sanders, The Falcon in Hollywood, Return of Monte Cristo, others...ED CARR, 216 Shaner St, Boyertown, PA 19512 will have 16 new episodes of Dick Tracy available at the end of Feb. For info send a SASE to Ed...DON BOATES, 7411 SE Knight, Portland, OR 97206. We go back to 1970. Don's big interest is jazz and has founded the American Jazz Archive. Write Don with a SASE for full details of his group. Don is also looking for ILAM (Temple of the Vampires & Hermit of San Felipe, Atapabo = complete)

WILLIAM BROOKS, 3061 NE 92, Seattle, WA 98115 has logs of Jim French's shows broadcast over KVI in Seattle in the 70's (Harry Nile (23 shows), Dameron (49), Crisis (152 included repeated shows)) for \$5. He also has all of the shows for trade...BOB BURNHAM, Box 39522, Redford, MI 48239 has 24-ounce bottles of tape-head cleaners for sale for \$6 a can plus shipping. This is significantly lower than the usual cost of \$4 to \$6 for 2-ounce cans.

IN FOND MEMORY: CARY GRANT, Nov 29, 82; actor (On radio-The Circle, 3 performances on Lux, 5 on Suspense)...HERB VIGRAN, Nov 28, 76; character actor (on radio-Father Knows Best, The Sad Sack)...DESI ARNAZ, Dec 2, 69; actor (on radio-2 Suspense with Lucille Ball)...HORACE HEIDT, Dec 1, 85; veteran bandleader well known for talent shows on radio and tv....PATRICIA LYNN SIGMON, Nov 17, 60's; singer (Don McNeill)...GUY REPP, Nov 24, 84; stage, radio, screen actor (Rosemary, County Seat)...PAUL HUGHES (no other info); worked on many WXYZ shows including Lone Ranger, Green Hornet.. ARLENE FRIEDRICH LIFF, Dec 10; legit and radio actress (Casey, Crime Photographer; Sparrow and the Hawk)...HARRY OWENS, Dec 12, 84; bandleader and composer who broadcast Hawaii Calls in the 30's...ELSA LANCHESTER, Dec 26, 84; very witty actress (Radio-1 Lux and 2 Suspense)...FRANK BEHRENS, Dec 15, 67; radio actor (Jack Armstrong, Guiding Light, Lorenzo Jones)...ARTHUR LAKE, Jan 10, 81; best known for playing Dagwood in Blondie...RAY BOLGER, Jan 15, 83; 3 copies of 1945 radio show available.

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THE RISE(RADIO) AND THE FALL(TV) IN THE IMPORTANCE OF COMPOSERS!

By HARRY SOSNIK

(Former Music Veep At Ted Bates Agency And, ABC-TV Network)

Beginning in the 1920s radio broadcasting, as a then-new entertainment medium, was both dependent upon and a great contributor to 'pop' as well as classical music. Literally hundreds of dance bands from coast to coast became "names" from the "air" exposure. Conductors became celebrities because of easy recognizable "styles" in sound or verbal personalities, per Ben Bernie and Phil Harris or in the case of singers Rudy Vallee and Bing Crosby.

Both the original radio networks and the hundreds of local radio stations used pop orchestras and classical groups by remote-pickups from ballroom, hotel or nightclub locations as the basis of all programming. Studio origins, at first, were practically non-existent.

An exchange-barter system was used whereby the stations and networks would be furnished with "free" music in exchange for exploiting the artists and the various places of entertainment on the air. As radio progressed and developed beyond its primitive and/or novelty stage to a point where its commercial value became recognized, the use of music became even more important. Studio orchestras were added to the ongoing remote pickups. Soon advertising agencies moved their clients into this new means of selling their products directly to millions of homes.

The Big Change

The purpose of my present remarks is to describe and emphasize the increasing value of music and musicians, as radio expanded, against the contrasting disadvantages to music and musicians when video replaced radio as the dominant mass broadcasting medium. With radio "*You Closed Your Eyes and Imagined*" but with video "*You Opened Your Eyes And Saw*" — no close concentration or imagination was necessary.

Radio drama and comedy were completely dependent on music (and sound effects) to establish the moods with music scores, themes and narrative bridges to set up and advance and carry the story along. Television, the pictorial medium, diminished this participation to a great degree and even when using music the impact was not as great as with one-dimensional radio.

Happy Bygones

My own career as a conductor-composer-arranger spanning the period from the dance bands to the many important radio and television programs, as musical director, as well as having been the musical director of the Decca Record Co. and later v.p. in charge of music for the Ted Bates Advertising Agency and more recently v.p. in charge of music for 10 years of the American Broadcasting Co. has given me a very broad perspective on the reasons for the decline in importance of music in tv.

If the technological advance in communications signifies "progress" it did not or does not necessarily apply to the area of music per se. Instead a retrogression and diminution in the media masters' conception of the importance of music in the visual medium became all too obvious.

Let's examine the role of music during the peak years of radio. In radio the producers, script writers and even members of the cast established a very close collaboration with the composer — the pro-

gram was a tightly knit entity. Without the music to motivate the story by activating the imagination of the listener there would have been dullness. Contrariwise, there is nowadays, no such importance accorded music in the creation of a television program.

Technology's Shadow

The first small step in the decline, although it was not clear at the time, as regards the importance of music was the introduction of "progress" when Bing Crosby and the Kraft Company decided to pre-record the Thursday Kraft broadcast and play the transcription on the air instead of doing the show "live" as was customary.

Would the public accept a recorded program?

Would the public know the difference?

Would the public care?

The public did not know or care and so pre-recording was born.

It was the beginning of the inroads of further technology although live music was still being used in radio.

TV And Its Many Crafts

A new set of values was created and a reassessment of priorities took place. This new medium (color and video tape had not been perfected as yet) called for camera crews, stagehands, scenic designers, hair dressers, carpenters, costume designers, and makeup artists in addition to the handful of people it took to do a radio program. With television there were also the costs of building scenery, trucking, storage and the conversion of many old movie houses and theatres into television studios. All of these facilities could only be provided by the networks — the agencies were service companies.

The networks became the producers and the power. The realities of the economics made it inevitable that there would be studies to determine where there could be savings. It was inevitable that the new values dictated that now a stagehand or camera

man was more important, indispensable if you will, than a musician or the size of the orchestra. Music became "expendable."

However, this change was gradual. TV was still "live" — tape had not been perfected. Music budgets were being cut — not always to save money — but sometimes to use the money in other areas. The big crunch was to come with perfection of color and videotape.

Stress 'Merchandizing'

With these two new ingredients and an ever increasing audience created by the use of stars — Milton Berle and Jack Benny — tv became the most powerful medium of communication in the history of the world. It also changed from an "entertainment" medium to a "merchandising" medium replacing much of the newspaper and magazine advertising. Many newspapers and magazines were put out of business.

In every negotiation between the producers and the American Federation of Musicians music gradually lost ground and it became a fight for survival of the music profession. With the advent of 'location' shooting both in the U.S. and abroad plus the new deals with the AFM permitting the re-use of a certain percentage of recorded music, the use of music became more and more minimal and of course the "runaway" production overseas used foreign music which was cheaper. The importance of the use of music had come way down in the scale of necessity and finally today is one of the last areas to be decided upon or against in television production.

The wonderful age of technology with all of its progress in communications and improvements in the recording of sound has practically "improved" music as once known in radio out of the pic-

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 BULLDOG DRUMMOND--Death in the Deep (#26) & The Bookstore
 DIMENSION X--7/7/28/40 & Parigi's Wonderful Dolls-8/4/50
 DIMENSION X--Castaways-8/11/50 & Martian Chronicles-8/18/50
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 DIMENSION X--Universe End-11/26/50 & Green Hills of Earth-12/24/50
 DRAGNET--Big Elevator-4/24/52 & Big Safe 5/1/52
 DRAGNET--Big Gamble-5/8/52 & Big Mail-5/15/52
 DRAGNET--Big Shakedown-5/22/52 & Big 4th-5/29/52
 DRAGNET--Big Whiff-6/5/52 & Big Donation-6/12/52
 DRAGNET--Big Roll-6/26/52 & Big Trio-7/3/52
 DRAGNET--Big Haze-7/10/52 & Big Signet-7/31/52
 DRAGNET--Big Rescue-7/17/52 & Big Heel-7/20/54
 DRAGNET--Big Match-1/22/54 & 8/3/54
 DRAGNET--Big Wish-8/30/54 & Big Cut-9/14/54
 ELLERY QUEEN-Minute Mysteries-#209-234 & #261-286
 ELLERY QUEEN-One Diamond-5/6/48 & DEFENSE ATTORNEY-J. Masters
 ESCAPE-Earth Abides--parts 1 & 2-11/10/50 & 11/17/50
 ESCAPE-Journey Into Fear-11/24/50 & Funeral Fires-12/1/50
 ESCAPE-This Side of Nowhere-12/8/50 & A Passenger to Bali-12/15/50
 ESCAPE-Wild Jack Rhett-12/22/50 & The Cave-12/29/50
 ESCAPE-Man Who Could Work Miracles-11/5/51 & Conquest-11/12/51
 FALCON--Big Talker & Proud Papa
 FAT MAN--Crooked Horse-9/5/41 & Window For Murder-10/3/37
 FAT MAN--19th Pearl-1/21/46 & Black Angel-7/8/46
 FAT MAN--Nightmare Murder-1/17/51 & SAM SPADE-Sam & the Psyche
 FAT MAN--Murder Plays Hide & Seek & Order For Murder
 FIBBER McGEE & MOLLY-old timer's a fugitive & Duck Hunting
 FIBBER McGEE & MOLLY-cleaning closet & McGee, the Magician
 FIBBER McGEE & MOLLY-Making X-Mas Cards & Man of the Year Swindle
 FIBBER McGEE & MOLLY-Fixing Suds-o-Mat & Good Listener McGee
 GASOLINE ALLEY--#20, #21 & #22, #23
 GRAND CENTRAL STATION-if the shoe doesn't fit & annual X-Mas show
 GUNSMOKE--Gypsum Hills Feud-4/10/55 & Born to Hang-4/23/55
 GUNSMOKE--Reward For Mattie-4/30/55 & Potato Road-5/7/55
 GUNSMOKE--Robber Bridegroom-5/18/55 & Liar from Blackhawk-5/21/55
 GUNSMOKE--Cow Doctor-5/28/55 & Jealousy-6/4/55
 GUNSMOKE--Trust-6/11/55 & Reed Survives-6/18/55
 GUNSMOKE--Army Trial-6/25/55 & General Parsley-Smith-7/2/55
 GUNSMOKE--Uncle Oliver-7/9/55 & 20/20-7/16/55
 GUNSMOKE--Ben Tolliver's Stud-7/23/55 & Tap Day for Kitty-7/30/55
 GUNSMOKE--Innocent Abroad-8/6/55 & Johnny Reed-8/13/55
 GUNSMOKE--Indian Scout-8/20/55 & Doc Quits-8/27/55
 GUNSMOKE--Change of Heart-9/3/55 & Alarm at Pleasant Valley-9/10/55
 GUNSMOKE--Thoroughbreds-9/17/55 & Indian White-9/24/55
 GUNSMOKE--Bruger's Polly-2/18/56 & The Surgery-2/23/58
 GUNSMOKE--The Guitar-3/2/58 & Laughing Gas-3/9/58
 GUNSMOKE--Real-Sent-Johnny-3/16/58 & Indian-3/23/58
 GUNSMOKE--Little Bird-5/11/58 & The Stallion-5/18/58
 GUNSMOKE--Blue Horse-5/25/58 & Quarterhorse-6/1/58
 GUNSMOKE--Hot Horse Hyatt-6/8/58 & Old Flame-6/15/58
 GUNSMOKE--The Target-6/22/58 & What the Whiskey Drummer Heard
 GUNSMOKE--Chester's Choice-7/6/58 & The Proving Kid-7/13/58
 GUNSMOKE--Marshall Proudfoot-7/20/58 & The Cast-7/7/58
 GUNSMOKE--Miguel's Daughter-8/3/58 & A House Ain't a Home-8/10/58
 GUNSMOKE--The Piano-8/17/58 & The Blacksmith-8/24/58
 HALF-HOUR TO KILL-Blackout-10/29/46 & GUESTS OF DOOM-#1 & #2
- HENRY MORGAN-9/2/46 (premiere) & 9/9/46
 HENRY MORGAN-9/16/46 & 9/23/46
 HENRY MORGAN-9/30/46 & 1/29/47
 HENRY MORGAN-2/2/47 & 2/19/47
 HENRY MORGAN-3/26/47 & 3/5/47
 HENRY MORGAN-3/26/47 & 4/2/47
 HERMIT'S CAVE-Hanson's Ghost & Professor's Elixir (fair sound)
 INNER SANCTUM-Black Seagull-5/7/43 & Creeping Walls-7/8/46
 INNER SANCTUM-Girl and the Gallows-5/1/45 & Song of the Slasher
 INNER SANCTUM-Pattern For Fear-7/4/49 & Deadly Fare-7/18/49
 INNER SANCTUM-Walling Wall & Unforgiving Corpse
 INNER SANCTUM-Hangman's Island & Image of Death
 INNER SANCTUM-Flame of Death & Death's Little Brother
 INNER SANCTUM-Death By Scripture & Deadman's Holiday
 INNER SANCTUM-Lady Killer & Death Rides a Riptide
 INNER SANCTUM-Death is a Joke & Killer-at-Large
 INNER SANCTUM-The Undead & Musical Score
 JACK BENNY--Hound of Baskerville-6/4/39 & Baskerville-6/11/39
 JACK BENNY--Lavender and Ole Louise & Last Show in Waukegan
 JACK BENNY--first show w/Dennis & Dennis' Mom-10/15/39
 JACK BENNY--Horseradish news-12/14/41 & X-Mas Tree-12/21/41
 JACK BENNY--From San Diego-3/8/42 & Minstrel Show-3/29/42
 JACK BENNY--Don's Commercial-4/5/42 & Quiz Show-4/12/42
 JACK BENNY--Don's Play-4/19/42 & w/Benny Goodman-1/10/43
 JACK BENNY--at Carnegie Hall-1/17/43 & w/Orson Welles subbing.
 JACK BENNY--w/Orson Welles-4/11/43 & w/Loretta Young-4/18/43
 JACK BENNY--has violin lesson-12/5/48 & tries to relax-12/12/48
 JACK BENNY--Don won't sign contract-1/30/49 & star of film? 2/6/49
 LIGHTS OUT--Superfeature-6/4/3 & The Archer-4/13/43
 LIGHTS OUT--Lord Marley's Guest-9/7/43 & The Ward-9/14/43
 LUX RADIO THEATER-Till We Meet Again-6/10/40
 LUX RADIO THEATER-Wuthering Heights-11/4/40
 LUX RADIO THEATER-Alias the Deacon-7/1/40
 LUX RADIO THEATER-Jezebel-11/25/44
 LUX RADIO THEATER-Knute Rockne-12/2/40 w/R. Reagan
 LUX RADIO THEATER-Charles Winninger
 LYNNIE ORPHAN ANNIE-10/16/35 & 10/21-23, 1935
 MILTON BERLE--Salute to...Outdoors-8/5/47 & Summer Sports-8/12/47
 MILTON BERLE--Relaxation-8/19/47 Railroads-8/26/47
 MILTON BERLE--South America-9/2/47 & Farmers-9/9/47
 MILTON BERLE--Radio-9/16/47 & Automobile-9/23/47
 MYSTERIOUS TRAVELER-Death has cold breath & Devil & deep Blue Sea
 MYSTERIOUS TRAVELER-Last Survivor-1949 & Lady in Red-5/23/50
 MYSTERIOUS TRAVELER-Planet Zevius-5/1/51 & Behind the Locked Door
 MYSTERIOUS TRAVELER-X-Mas Story-12/25/51 & Most Famous man in World
 MYSTERIOUS TRAVELER-Change of address-1/22/52 & Stranger in house
 MYSTERIOUS TRAVELER-Murder in 2952-1952 & Man Who Knew Everything
 MYSTERIOUS TRAVELER-Murder in Jazztime & Haunted Trailer
 NERO WOLFE--Dear Dead Lady-11/3/50 & Vanishing Shells-2/21/51
 NERO WOLFE--Midnight Ride-3/16/51 & Slaughtered Santas-12/22/50
 NERO WOLFE--Phantom Fingers-1/26/51 & Shakespeare Folio
 OBSESSION--Silver Cord & North Wind
 OBSESSION--Hunting Party & Cousin Charlie
 OFFICIAL DETECTIVE-False Shuffle-6/21/49 & Informer-2/17/50

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- VB215 PAT NOVAK-Fleet Lady-3/6/49 & Reuben Kelloway-3/13/49
 VB216 PAT NOVAK-Doreen Wilde's Brother-3/27/49 & Joe Feldman-4/2/49
 VB217 PAT NOVAK-Letter from St. John-5/21/49 & Joe Dineen-6/18/49
 VB218 PAT NOVAK-The Laundry-5/7/49 & PETE KELLY'S BLUES-Vita Brand
 VB219 PETE KELLY'S BLUES-June Gould & Jake the Altar Boy
 VB220 POPEYE-Trolley Ride/Elephant Ride & Giant Land/Robin Hood
 VB221 SAINT--Color-Blind Killer-9/18/49 & Prove I Killed Carter-11/7/49
 VB222 SAM SPADE--Sure Thing Caper-2/9/51 & Soap Opera-2/16/51
 VB223 SAM SPADE--Crab Louie-3/2/51 & Spanish Prisoner-3/9/51
 VB224 SAM SPADE--String of Death-2/2/51 & Sinister Siren-3/16/51
 VB225 SAM SPADE--Vendette Caper-3/30/51 & Civic Pride 4/13/51
 VB226 SHADOW-Silent Avenger-3/13/58 & White Legion-3/20/58
 VB227 SHADOW-Hypnotic Death-2/12/39 & Friend of Darkness-2/19/39
 VB228 SHADOW-Horror in Wax-2/26/39 & Sabotage By Air-3/5/39
 VB229 SHADOW-Stockings Were Hung-12/24/39 & Chess Club Murders-2/23/41
 VB230 SHADOW-Cat That Killed-12/31/39 & Murder in the Death House-1/7/40
 VB231 SHADOW-Death on the Bridge-3/3/40 & Laughing Corpse-3/10/40
 VB232 SHADOW-Etched With Acid-3/17/46 & Bones of the Dragon
 VB233 SHADOW-Walking Corpse-3/24/46 & Unburied Dead-4/14/46
 VB234 SHADOW-Gorilla Man-4/2/46 Mystery of Madman's Deep
 VB235 SHADOW-Death is a colored Dream-9/2/48 & Phantom Racketeer-10/3/48
 VB236 SHADOW-Drums of Obi-10/24/48 & Murder By a Corpse-10/31/48
 VB237 SHADOW-Death & the Crown of Odalphi & Trail of the Knife-2/20/49
 VB238 SHADOW-Collectors of Death-2/7/49 & 'Til Death Do Us Part-3/6/49
 VB239 SHADOW-Ring of Manlallys-3/13/49 & Monkey Woman-5/29/49
 VB240 SHADOW-Stockings Were Hung-12/24/39 & Satan was a Salesman-9/11/46
 VB241 SHADOW-Death and the Black Fedora & Death and the Easter Bonnet
 VB242 SHADOW-Chess Club Murders-2/23/41 & INTRIGUE-Great Impersonation
 VB243 SHERLOCK HOLMES-Five Orange Pips & Greek Interpreter (Hobbs)
 VB244 SHERLOCK HOLMES-Lion's Mane & Thor Bridge (Hobbs)
 VB245 SHERLOCK HOLMES-Priory School & Lady Carfax (Hobbs)
 VB246 SHERLOCK HOLMES-Noble Bachelor & Religate Squires (Hobbs)
 VB247 SHERLOCK HOLMES-Stockbroker's Clerk & Boscombe Valley Mystery (Hobbs)
 VB248 SHERLOCK HOLMES-Blanched Soldier & Mazarin Stone (Hobbs)
 VB249 SHERLOCK HOLMES-Sussex Vampire & Lady Carfax (Hobbs)
 VB250 SHERLOCK HOLMES-Golden Pince-Nez & Innocent Murderess (G/R & C/B)
 VB251 SHERLOCK HOLMES-Partington Plans & Scandal in Bohemia (Gielgud)
 VB252 SHERLOCK HOLMES-Engineer's Thumb & Final Problem-5/3/33 (R. Gordon)
 VB253 SHERLOCK HOLMES-Final Problem & Innocent Murderess (G/L & C/B)
 VB254 SHERLOCK HOLMES-Christmas Eve & Bruce Partington Plans (Rathbone)
 VB255 SONG OF THE CITY--NBC Soap Opera-7/30, 7/31, 8/1 and 8/7/35
 VB256 SUSPENSE-Black Curtain-11/30/44 & The Lodger-12/14/44
 VB257 SUSPENSE-Brighton Strangler-12/21/44 & A Thing of Beauty-12/28/44
 VB258 SUSPENSE-I Had an Alibi-1/14/45 & Drive-In-1/11/45
 VB259 SUSPENSE-To Find Help-1/18/45 & Drury's Bones-1/25/45
 VB260 SUSPENSE-Most Dangerous Game-2/1/45 & Tale of Two Sisters-2/8/45
 VB261 SUSPENSE-Cricket-3/15/45 & Tanning of the Beast-3/29/45
 VB262 SUSPENSE-A Guy Gets Lonely-4/5/45 & Pearls are a Nuisance-4/19/45
 VB263 SUSPENSE-Two Birds with One Stone-5/17/45 & My Own Murderer-5/24/45
 VB264 SUSPENSE-August Heat-5/31/45 & Two Sharp Knives-6/7/45
 VB265 SUSPENSE-Self-Defense-10/16/47 & X-Ray Camera-10/23/47
 VB266 SUSPENSE-Man Who Couldn't Lose-12/12/47 Too Little to Live On
 VB267 SUSPENSE-Beyond Reasonable Doubt-2/21/48 (60 minutes)
 VB268 SUSPENSE-In a Lonely Place-3/6/48 (60 minutes)
 VB269 TALES OF TOMORROW-The Other Now-1/22/53 & 2000 PLUS "Worlds Apart"
 VB270 TALES OF TOMORROW-The Old Die Rich & Morrow on Mars-4/2/53
 VB271 THAT HAMMER GUY-Zelda's Brother & Man in Wheelchair
 VB272 THAT HAMMER GUY-Paye Durando & Laura Fenton
 VB273 THIN MAN--Nora is drugged-10/6/44 & FAT MAN-Murder and the medium
 VB274 THIN MAN--Joan Winslow-12/1/44 & Passionate Polacka-7/6/48
 VB275 THIN MAN--Haunted Hams-7/15/48 & OFFICIAL DETECTIVE-Murder Team
 VB276 HOI POLIX--Mystery of the Vanishing Village/episodes 1-4, 1945
 VB277 2000 PLUS--Men From Mars-3/29/50 & When the Worlds Met-5/3/50
 VB278 2000 PLUS--Giant Walks-11/5/50 The Green Thing
 VB279 UNCLE DON--Reads the funnies-8/21/38 & talks about war-8/10/45
 VB280 WHISTLER-Rebound-6/11/50 & Jessica-6/18/50
 VB281 WHISTLER-Manhunt-6/25/50 & Quiet Sunday-7/2/50
 VB282 WHISTLER--Devoted Couple-7/9/50 & Attorney for the Defense-7/16/50
 VB283 WHISTLER-Cliffs of Weynur-7/23/50 & With My Own Eyes-7/30/50
 VB284 WHISTLER-Double Exposure-8/6/50 & Finalie-8/20/50
 VB285 WHISTLER-Undercurrent-8/27/50 & Whirlwind-9/3/50
 VB286 WHISTLER-Golden Penny-9/10/50 & Deadly Humor-9/17/50
 VB287 WITCH'S TALE-The Wonderful Bottle-7/25/34 & The Entomologist
 VB288 WITCH'S TALE-Physician to the Dead & Four Fingers and a Thumb-1935
 VB289 WITCH'S TALE-In the Devil's Name-1/8/37 & The Violin-1939
 VB290 X MINUS ONE--Coffin Cure-11/21/57 & Shock Troop-11/28/57
 VB291 X MINUS ONE--Haunted Corpse-12/12/57 & Double Dare-12/19/57
 VB292 X MINUS ONE--Target One-12/26/57 & Prime Difference-1/2/58
 VB293 X MINUS ONE--Great Flannel Armor-1/9/58 & Iron Chanceller
 VB294 YOURS TRULY, JOHNNY DOLLAR-Gold Rush Matter & Doniger Doniger Matter
 VB295 YOURS TRULY, JOHNNY DOLLAR-Pour Seasons Matter & No Matter Matter
 VB296 YOURS TRULY, JOHNNY DOLLAR-Deadly Crystal Matter & Tip-Off Matter
 (294-608 - August & September, 1962)
- LATE ADDITIONS :
- VB297 BLACK MUSEUM-Meat Juice & Service Card
 VB298 BLACK MUSEUM-Receipt & A Glove
 VB299 BLACK MUSEUM-Dictionary & A Prescription
 VB300 BOB & RAY-Matinée with Bob on WHDH-7/30/49 & 8/1/49
 VB301 BOB & RAY-Matinée with Bob on WHDH-8/2/49 & 8/3/49
 VB302 BOB & RAY-Matinée with Bob on WHDH-8/4/49 & 8/5/49
 VB303 BOB & RAY-Matinée with Bob on WHDH-8/18/49 & 8/19/49
 VB304 BOB & RAY-Matinée with Bob on WHDH-8/20/49 & 8/22/49
 VB305 BOB & RAY-Matinée with Bob on WHDH-8/23/49 & 8/24/49
 VB306 DUFFY'S TAVERN-Abigail Piddington-10/19/51 & Stumble-Bum-10/26/51
 VB307 MR. & MRS. NORTH-Crooked Ring & Die-Hard
 VB308 FORECAST-(SUSPENSE audition) #4-The Lodger-7/22/40 &
 PHILLIP MARLOWE-Who Shot Waldo-5/12/47 (premiere)
 243-254--Hobbs-Shelley (BBC) G/R-Gielgud/Richardson (BBC)
 C/B-Tom Conway, Nigel Bruce G/L-Gordon/Lovell (USA)
- VB309 BLONDIE--Dogwood has dream-6/19/44 & A Ride in the Country
 VB310 CREEPS BY NIGHT-The Hunt-5/9/44 & The Reckoning-5/2/44
 VB311 CRIME DOES NOT PAY-Operation Payroll & HEARTSTONE OF THE DEATH SQUAD
 VB312 DRAGNET--Big Shirt-11/30/52 & Big Mole-12/7/52
 VB313 DRAGNET--Big Mask (part 1)-12/28/52 & part 2-1/4/53
 VB314 DUFFY'S TAVERN--Archie's old teacher-1/18/46 & Archie's Plant-3/1/46
 VB315 DUFFY'S TAVERN--W/Peggy Lee-2/1/46 & Archie's Plant-3/1/46
 VB316 DUFFY'S TAVERN--W/Charles Coburn #10 & #49 W/Bob Crosby
 VB317 DUFFY'S TAVERN--#37 Finding husband for Billie Burke & BABY SNOOKS-10/17/47
 VB318 DUFFY'S TAVERN--\$50 W/Dennis Day-5/2/44 & BABY SNOOKS-10/17/47
 VB319 ED WYNNE---\$3 Defendo Singer in Court-1/5/45 & FIRE CHIEF SHOW-2/12/35
 VB320 ELLERY QUEEN-Massage in Red-11/7/45 & I CONFESS-10/17/52
 VB321 FAMOUS JURY TRIALS--People Vs. Radin-5/3/47 & People Vs. Stevens-5/10/47
 VB322 FBI IN PEACE & WAR-\$86-Top Man & \$85-No Insurance
 VB323 FBI IN PEACE & WAR-Executive Type & Smoke Ring
 VB324 FBI IN PEACE & WAR-Carnival Act & The Windfall

Please make checks payable to A.W. Blatt.

VINTAGE BROADCASTS, 42 Bowling Green, Staten Island, NY 10314

- VB325 GANGBUSTERS--Abe Beiter-6/9/44 & William Crain-9/22/44
 VB326 GANGBUSTERS--Masquerading Gunmen-1/15/49 & Surprise Safecrackers-1/8/49
 VB327 GUNSMOKE--#2032 New Hotel (Rehearsal) & #2033 New Hotel (Broadcast)
 VB328 HALL OF FANTASY--#1 Dance of the Devil Dolls & Sea Phantom
 VB329 HALL OF FANTASY--#3 Return From Death & #4 He Who Follows Me
 VB330 HALL OF FANTASY--#5 Temple of Huistilochie & #6 Tell-Tale Heart
 VB331 HAUNTING HOUR--#1 Murder Wears a Strange Mask & #2 Bird of Death
 VB332 HAUNTING HOUR--#3 The Old Old Man & #4 Ptolemy's Grave
 VB333 HERCULE POIROT--Careless Victim-2/11/45 & Death in the Golden Gate
 VB334 INNER SANCTUM--Death's Old Sweet Song & Till Death Do Us Part
 VB335 LET GEORGE DO IT--Dead on Arrival-11/12/52 & The Stand-In-11/19/52
 VB336 LIGHTS OUT--Cat Wife-4/6/38 & The Dream-3/23/38 both w/Boris Karloff
 VB337 LIGHTS OUT--Mr. Maggs-12/1/42 & Knock on the Door-12/15/42
 VB338 LIGHTS OUT--Murder Castle-8/3/43 & Sub-Basement-8/24/43
 VB339 LIGHTS OUT--Sakhalin-8/10/43 & State Executioner 8/17/43
 VB340 LONE RANGER--#489-Pre Brace-Beemer & #497-Jane D. "Lazy 'D'"
 VB341 LONE RANGER--#521-Trouble in Greenville & Trouble at Cooley's-1933
 VB342 LONE RANGER--#2389 Eyeglass Clue & #2390 Slated For Death
 VB343 LONE RANGER--#2391 Train Robbery & #2392 Trail of the Rustling Boss
 VB344 LONE RANGER--#2393 Chinaman's Chance & #2394 Flight of the Martins
 VB345 LONE RANGER--#2395 Border River & #2396 Two Weeks to Go
 VB346 LONE RANGER--#2397 Last of the Carson Gang & #2398 Refund for Thunder
 VB347 LONE RANGER--#2399 Emissary & #2400 Heritage of Treason
 VB348 LONE RANGER--Night Watch-11/7/41 & War in Wyoming-11/19/41
 VB349 LONE RANGER--Danger at Breakneck Rapids & Outlaw Wears a Mask
 VB350 LONE RANGER--Gold Beyond the River-11/26/41 & Torlock's End-11/28/41
 VB351 LONE RANGER--A Girl to Aid-12/1/41 & Death and Taxes-12/3/41
 VB352 LONE RANGER--He Wouldn't Stay Dead-12/5/41 & Person of Field
 VB352 MAJOR BONE'S AMATEUR HOUR--From Detroit-9/17/36 & From Chicago-1935
 VB353 MARCH OF TIME--Hauptmann Trial-10/5/34 & Pearl Harbor-12/11/41
 VB354 MURDER AT MIDNIGHT--Secret of XR-3 & Wherever I Go
 VB355 MURDER AT MIDNIGHT--Dead Hand & Man Who Was Death
 VB356 MURDER CLINIC--Scrap of Lace-9/22/42 & Death in the Dressing Room
 VB357 NERO WOLFE--Care-Worn Cuff & THE PALCON-Gangster's Girl
 VB358 NICK CARTER--Murder in the Pines-3/4/44 & Drums of Death-3/25/44
 VB359 NICK CARTER--The Witness Saw Nothing & The Perfect Alibi
 VB360 NICK CARTER--The Missing Street & Exploded Alibi
 VB361 PETE KELLY'S BLUES--Dutch Courtney & Dr. Budd
 VB362 PHILLIP MARLOWE-6/17/47 (First show for NBC) & King 'n' Yellow-7/8/47
 VB363 PHILLIP MARLOWE--Mad Wind-9/26/48 & Trouble is My Business
 VB364 PHILLIP MARLOWE--Persian Slippers-10/3/48 & Panama Hat-10/10/48
 VB365 PHILLIP MARLOWE--Where There's a Will-10/17/48 & Heart of Gold-10/24/48
 VB366 PHILLIP MARLOWE--Hard Way Out-11/28/48 & Old Acquaintance-12/26/48
 VB367 PHILLIP MARLOWE--Restless Day-1/2/49 & Black Halo-1/15/49
 VB368 PRICE OF FEAR--(with Vincent Price) Lot 132 & The Warworks
 VB369 PRICE OF FEAR--(with Vincent Price) Come as You Are & Specialty of House
 VB370 SAINT---Mr. Richie's Loss-1949 & Mr. Important-1947
 VB371 SAINT---Silver Mine-7/31/49 & Old Man's Car-8/14/49
 VB372 SAINT---False Amnesia Killer-11/13/49 & Case of the Missing Cake-1/8/50
 VB373 SAINT---Murder in the Theater-8/22/50 & WHITEHORN 1212-Poor Little Lamb
 VB374 SAM SPADE--Quince Bee Caper-7/10/49 & Tears of Night Caper-7/24/49
 VB375 SAM SPADE--Prodigal Panda Caper-12/29/50 & Champion Caper
 VB376 SCATTERGOOD BAINES--Charity Racketeers-2/24/49 & Rough Riders-3/31/49
 VB377 SHADOW--Mansion of Madness-11/5/39 & Invention of Death-11/12/39
 VB378 SHADOW--Shadow Returns-11/19/39 & Sandhog Murders-11/26/39
 VB379 SHADOW--Death Shows the Way-12/3/39 & Flight of the Vulture-12/10/39
 VB380 SHADOW--Return of Carnation Charlie & Death is an Art
 VB381 SHADOW--Death Rides a Broomstick-3/2/41 & VooDoo-3/30/41
 VB382 SHADO --Murder From the Grave-4/6/41 & Death on the Rails-4/13/41
 VB383 SHERLOCK HOLMES--Retired Colurman & The Manor House Case (Rathbone/Bruce)
 VB384 SHERLOCK HOLMES--Great Gondolino & Murder By Moonlight (Rathbone/Bruce)
 VB385 SHERLOCK HOLMES--Gunpowder Plot & Speckled Band (Rathbone/Bruce)
 VB386 SHERLOCK HOLMES--Accidental Murderess & Scandal in Bohemia (Rathbone/Bruce)
- (Sound Quality Varies on SHERLOCK HOLMES cassettes VB383-VB387)
 THE FOLLOWING FOUR CASSETTES ARE BBC-STEREO VERSIONS OF HOLMES STORIES:
 VB388 SHERLOCK HOLMES--Charles Augustus Milverton & Blue Carbuncle
 VB389 SHERLOCK HOLMES--Six Napoleons & The Abbey Grange
 VB390 SHERLOCK HOLMES--The Raigate Squires & The Solitary Cyclist
 VB391 SHERLOCK HOLMES--The Priory School & The Silver Blaze
 VB392 SHINLIN' ED'S GANG--Froggie the Gremlin & Little Nebu, Catkeeper
 VB393 SUSPENSE--Too Many Smiths-6/13/46 (EAST COAST VERSION/WEST COAST VERSION)
 VB394 SUSPENSE--Peast of Furies-7/11/46 (EAST COAST VERSION/WEST COAST VERSION)
 VB395 SUSPENSE--Pearls Are a Nuisance-11/19/50 (EAST/WEST COAST VERSIONS)
 VB396 THIS IS YOUR FBI--Seagull Shakedown & Comic Strip Bandits
 VB397 THIS IS YOUR FBI--Sight-Seeing Killers & Round-Up-10/10/52
 VB398 THIS IS YOUR FBI--Hot Sedan-10/17/52 & Wayward Brother-10/24/52
 VB399 THIS IS YOUR FBI--Evil Samaritan-10/31/52 & Wide Open City-11/14/52
 VB400 THIS IS YOUR FBI--Swamp Killer-11/21/52 & Showdown-12/19/52
 VB401 THIS IS YOUR FBI--Sunshine Syndicate-12/26/52 & Mr. Big Shot-1/2/53
 VB402 THE UNEXPECTED--\$100 Mercy Killing/#101 Birthday Present
 \$102 Solid Citizen/#103 Finale' (15 minutes per show)
 VB403 VIC & SADE--6 programs, 2/3/44, 3/1/44, 10/11/43, 10/27/43, 8/20/44
 VB404 VIC & SADE--5 programs, 12/27/43, 2/4/44, 3/7/44, 5/1/44, 7/15/44
 VB405 MEISTERL--Bright Future-8/18/48 & Question of Murder-8/18/48 (E/W COAST).
 VB406 YOURS TRULY, JOHNNY DOLLAR--Independent Diamond Matter & Forbes Matter
 VB407 YOURS TRULY, JOHNNY DOLLAR--Terrified Tuan Matter & Funtelious Firebug
- NEWS
 VB408 HV Kaltenborn 8/10/45/Lowell Thomas 8/10/45 &
 Alex Drier 8/11/45/Edward R. Murrow 1/13/50
 VB409 WALTER WINCHESTER-7/15/45 11/4/47 & 1/11/48 9/15/48
 VB410 Gabriel Heatter-Year after Pearl Harbor-12/7/47 &
 Nazis Surrender-5/8/45 Japan Will Surrender-8/3/45
- BIG BANDS/JAZZ
 VB411 DUKE ELLINGTON-Ritz Carlton-7/26/39 Cotton Club-4/24/38 Providence
 VB412 BENNY GOODMAN-8/19/46 & 8/26/46
 VB413 ARTIE SHAW-Hotel Lincoln-11/25/38 & 1/18/39
 VB414 PAUL WHITMAN PRESENTS-Victor Moore-6/27/43 & Olson & Johnson-7/25/43
 VB415 SPOTLIGHT BANUS--Harry James-9/28/44, Artie Shaw-10/3/45
 -Louis Armstrong-10/31/45, Gene Krupa-10/2/44
 VB416 ONE NIGHT STAND-Tommy Dorsey-9/30/45 & Benny Goodman-6/12/46
 VB417 LOUIS ARMSTRONG-Basin Street-5/21/55 & 5/28/55
 VB418 LOUIS ARMSTRONG-Basin Street-8/27/54, 9/2/54 & 5/14/55
 VB419 LOUIS ARMSTRONG-STARS IN JAZZ-Blue Note-7/31/53
 -Basin Street-8/13/54 & 8/20/54
 VB420 GLENN MILLER--Big Band Music (List Available)
 VB421 GLENN MILLER--Cafe Rouge-11/3/41 & Hollywood-5/5/42 & 5/6/42
 VB422 HARRY JAMES--Blue Note, Chicago-11/29/58 & TOMMY DORSEY-Hotel Penn.
 VB423 ONE NIGHT STAND--#282-Harry James-6/15/44 & NBC BANDSTAND-DORSEYS-10/19/56
 VB424 TIMEX JAZZ #4-1/7/59 WITH GENE KRUPA, DUKE ELLINGTON, DIZZY GILLESPIE
 & LOUIS ARMSTRONG
- LATE ADDITIONS:
- VB425 FIBBER McGEE & MOLLY--Bullets Branigan & Proteco Rejecto
 VB426 FIBBER McGEE & MOLLY--Cowpuncher McGee & Chicken Bar-B-Que
 VB427 FIBBER McGEE & MOLLY--McGee the Artist & Breakfast in Bed
 VB428 FRED ALLEN SHOW--5/8/40
 VB429 FRED ALLEN SHOW--6/12/40
- VINTAGE BROADCASTS, 42 Bowling Green, Staten Island, NY 10314
 \$2.00 each (after March 31, prices subject to change)
- VB430 AGENT K-7 RETURNS--#7 Border Violations/#8 Puisonous Gas
 & #9 Information Peddlers/#10 Narcotics
 VB431 AGENT K-7 RETURNS--#11 Sabotage in Industry/#12 Fortified Borders
 #13 Blood & Steel Society/#14 Illegal use of Radio
 VB432 BEYOND THIS WORLD--Outer Limit & THINK-Mars is Heaven 1953
 VB433 BEYOND TOMORROW--4/11/50 Incident at Switchpath & The Outer Limit
 VB434 BLACK MASS--Rats in the Walls & Flies
 VB435 BLACK MUSEUM-A Letter & A Silencer
 VB436 BLACK MUSEUM-A Jar & NOTORIOUS MR. TARIK #1
 VB438 BLACK MUSEUM--#10 Opened-End Wrench & #22 Ladie's Shoes
 VB439 BLACK MUSEUM--#8 Brass Button & #5 Scar
 VB440 BLONDIE--#3/11/48 Dagwood Fakes Amnesia & Dagwood Becomes Mr. Dithers
 VB441 BLONDIE--#12/15/48 Christmas Dilemma & A Fly Worth \$1,000
 VB442 BLONDIE--#1949 Alexander goes to Camp & Dagwood wins prize at Office
 VB443 BLONDIE--#1949 Alexander joins the Circus & Dagwood goes to NYC
 VB444 BLONDIE--#2/16/50 Alexander the Actor & 5/27/45 Blondie's social quests
 VB445--VB451--BOB & RAY COMEDY LIBRARY. Each tape contains 60 mins. of bits.
 VB452 BULLDOG DRUMMOND--#1943 Axis Submarines & 8/13/45 Help Wanted
 VB453 BULLDOG DRUMMOND--#11 Death at the Races & 1/17/47 Claim-Check Murders
 VB454 BULLDOG DRUMMOND--#12 Death Loops the Loop & #25 Death uses Disappearing Ink
 VB455 BULLDOG DRUMMOND--#29 Circus & #30 Deadly Stand-In
 VB456 BURNS & ALLEN--#9/7/43 Shortage of Husbands & 9/16/43 Taking-In Laundry
 VB457 BURNS & ALLEN--6/16/44 Favorite Singer & 6/13/44 Kansas City's favorite
 VB458 BURNS & ALLEN--6/18/45 George meets Gracie's dad & Tour Servitude Camps
 VB459 BURNS & ALLEN--2/20/47 15th Anniversary Show & 2/27/47 Gracie Allen, Inc.
 VB460 BURNS & ALLEN--#11/4/49 Gracie sees Jack Benny in Beauty Parlor &
 17/29/49 Jack & George go to college
 VB461 B'MAY IS MY BEAT--Rare Anemia & 1938 Newspaper
 VB462 B'MAY IS MY BEAT--Mary & Martha & Money Given Away
 VB463 B'MAY IS MY BEAT--Three Whirling Tornadoes & Vaudeville
 VB464 B'MAY IS MY BEAT--Tommy Mannion, Killer & FRANK MERRIWELL--Live Ghost 9/11/44
 VB465 B'MAY IS MY BEAT--Vol Dane & Primrose Sanitarium
 VB466 CAPTAIN MIDNIGHT--#167, #168-Parade Comes To & #169, #170-Surrounded
 VB467 CAPTAIN MIDNIGHT--#171, #172 & #173, #174
 VB468 CAPTAIN MIDNIGHT--#175, #176 & #181, #182
 VB469 CISCO KID--#225 British Come to Briarstone & #216 Outlaw Trail
 VB470 CISCO KID--#217 Tin Horn Killer & #218 Vengeance at Wind Rock
 VB471 CISCO KID--#219 A Bird in the Hand & #220 Gold of the Desert
 VB472 CISCO KID--#221 Brides of Doom & #222 Bull Whacker
 VB473 CISCO KID--#225 Murder at Triple S & #226 Who Lives By the Sword
 VB474 CISCO KID--#231 Black Karchie & #232 Terror Town
 VB475--VB477--DAY OF THE TRIFFIDS (BBC SCI-FI) Three one-hour cassettes.
 VB478 DIMENSION X-Logic Named Joe 7/1/50 & Mars is Heaven 7/7/50
 VB479 DIMENSION X-Man in the Moon 7/14/50 & Beyond Infinity 7/21/50
 VB480 DIMENSION X-Outer Limit 9/8/50 & Hello, Tomorrow 9/15/50
 VB481 DREME TIME--(DICKERSONS)--1/2/47 Blanche gets dog & 2/9/47 Loaned Tuxedo
 VB482 DREME TIME--4/13/47 Amos Getting Married & 5/18/47 John Needs a Will
 VB483 DUFFY'S TAVERN--Archie's Mail-order Bride & Chester Morris
 VB484 DUFFY'S TAVERN--Tries to Impress Class Reunion & Patent on Electricity
 VB485 DUFFY'S TAVERN--Most Popular Bartender & W/Jimmy Durante & Ann Sothern
 VB486 DUFFY'S TAVERN--Challenge to Spike McGurk for fight
 VB487 DUFFY'S TAVERN--Archie & Finnegan double date & Is Archie Dying?
 VB488 DUFFY'S TAVERN--"No Credit" Policy & Cass Daley
 VB489 ESCAPE--#1/21/48--Papa Benjamin (East Coast) & 1/24/48 (West Coast)
 VB490 ESCAPE--#1/28/48--Three Good Witnesses (East Coast) & 1/31/48 (West)
 VB491 ESCAPE--#2/1/48--Vanishing Lady (East Coast) & 2/7/48 (West Coast)
 VB492 ESCAPE--#2/8/48--Snake Doctor (East Coast) & 2/14 (West Coast)
 VB493 ESCAPE--#2/15/48--Ancient Sorceries & 2/21/48 (West Coast)
 VB494 ESCAPE--#2/22/48--How Love Came to Prof. Guildas & 2/28/48 (West Coast)
 VB495 ESCAPE--#10/27/50-Time Machine & 11/3/50 Seven Hours to Freedom
 VB496 FAT MAN--4/1/44 Murder Wins Draw & SAM SPADE--Kimberly Cross Caper 3/23/51
 VB497 FIBBER McGEE & MOLLY--Fibber's drafted & Fibber changes name to Ronald
 VB498 FIBBER McGEE & MOLLY--McGees give a party & Measles Quarantine
 VB499 FIBBER McGEE & MOLLY--Missing Car Fender & McGee builds a telescope
 VB500 FIBBER McGEE & MOLLY--Visits Occults & A Night-Out with the Boys
 VB501 FIBBER McGEE & MOLLY--Stuck in Asphalt & Games & Books for the Army
 VB502 FIBBER McGEE & MOLLY--Otis Sends a Fish & Molly's Birthday Cake
 VB503 FRANK MERRIWELL--Mystery of the Missing Records & Blundering Sophomores
 VB504 GANGBUSTERS--Ape Bandit 11/1/40 & Ghostly Prisoner 10/23/42
 VB505 GANGBUSTERS--Unknown Killers 6/9/44 & Nickel & Dime Bandits 1944
 VB506 GANGBUSTERS--Red Dress 9/22/45 & Matthew Cazzera 11/29/45
- VB507 GANGBUSTERS--Nicky Small 8/16/57 & Annabelle's Candy Shop 10/3/53
 VB508 GANGBUSTERS--Danville Bank Job & Soldier and Carlos 6/15/53
 VB509 GREEN HORNET--39 Robertson's Gas Racket & 40 Citizen Racket
 VB510 GREEN HORNET--43 Parole Board Racket & 49 Tax Racket
 VB511 GREEN HORNET--43 Racket (W#61) & Waiters Racket (#62)
 VB512 GREEN HORNET--65 Insurance Political Racket & 66 Finney's WPA Racket
 VB513 GREEN HORNET--8/23/52 Shakespeare & 8/30/52 Juniper Tree
 VB514 GUNSHOKE--8/9/52 The Brothers & 9/13/52 Home Surgery
 VB515 GUNSHOKE--9/20/52 Drop Dead & 9/20/52 The Railroad (Rehearsal)
 VB516 GUNSHOKE--9/7/58 #336 Tried-It, Didn't Like It & 8/31/58 #335 I Thee Wed
 VB517 HARRY LINE--#1 Too Many Crooks & #2 See Naples & Live
 VB518 HARRY LINE--#3 Clay Pigeon & #4 Ticket to Tangier
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C-15	.78	.73	.61	.71	.66	.55	.64	.59	.53	.49	.44	.40	.41	.39	.37
C-20	.80	.75	.63	.73	.68	.57	.66	.61	.55	.51	.46	.42	.44	.41	.39
C-30	.86	.80	.67	.78	.73	.61	.70	.65	.59	.55	.50	.45	.46	.42	.40
C-40	1.00	.88	.76	.91	.80	.69	.73	.68	.63	.58	.53	.48	.47	.43	.41
C-45	1.05	.94	.78	.95	.85	.71	.75	.70	.65	.60	.55	.50	.48	.44	.42
C-50	1.10	.99	.88	1.00	.90	.80	.77	.72	.67	.62	.57	.52	.52	.47	.44
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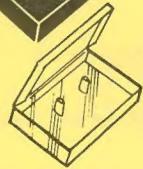


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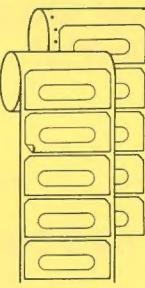
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